THE GATEWAY

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BUCKING THE TRENDS Buck 65 hypnotizes a Saturday night crowd at Dinwoodie lounge. Women swooned, men also swooned. Read about it in A&E.

Molson-SU deal collapses

COSANNA PRESTON

Molson's recent rejection of a sp ship contract left the Students' Union scrambling to find a new sponsor and

The SII and Molson had been discussing aspects of their contract throughout the summer, and on 1 September Molson replied with its final offer.

However, according to Duncan Taylor, SU vice-president (student life), the response suggested the sponsorship money be contingent on how much Molson product was sold in campus bars, something the Students' Union was unwilling to comply with. As a result, they needed to find a resolution quickly.

"It caused a huge panic here. We were concerned with the timing of Ithe contract], the fact that the offer arrived the week before the Week of Welcome.'

PLEASE SEE MOLSON + PACE >

The day I met Elvis

A profile of U of A alumnus, Christian radio host and personal injury lawyer, Elvis Iginla

CAITLIN CRAWSHAW

There's a life-sized cardboard cutout of a hockey player in the foyer of Elvis Iginla's law office, next to a framed jersey reading "Iginla 12." To those who don't know hockey, the 27-year-old cardboard face might appear to be that of Iginla's brother ther than his son, Jerome Iginla of Calgary Flames fame.

"I realized that if my parents were Hindus, or Buddhists or Christians, or any religion out there. then that's what I would be as well."

ELVIS IGINLA

Sitting in the glossy boardroom of his office, among anatomical posters and a doll-sized model skeleton. Iginla speaks candidly of his spiritual transformation in 1979-the year the former Muslim began his university education and became a devout Christian

Though you might not know it by looking at him, the Nigeria-born personal injury lawyer was in his early 20s in 1979 when he came to Edmonton and the University of Alberta. There, Iginla completed a Bachelor of Arts honours degree in psychology before finishing a law

degree. This was the year of a life-altering realization for Iginla, who, after being raised by Muslim parents in Nigeria, began to question why he was adhering to his family's views. "I realized that the faith I had was

just passed on from my parents," Iginla explains. "At that point, I thought I owed it to

myself to find out what was right." "I realized that if my parents were Hindus, or Buddhists or Christians or any other religion out there, then that's what I would be as well!

Because he felt that many of the world's faiths contradicted one another, finding out which religion was right for him was critical.

PLEASE SEE FIMIS + PACE 2

LSD deals free software to students

ROSS MOROZ

A new student group on campus wants

to give you free computer software.

Liberating Students Digitally (LSD), a University of Alberta students' group aiming to make students aware of the legal alternatives to expensive, proprietary computer software, hopes to show students viable options to the costly word processors, Internet browsers, videogames and even operating systems made by corporations like Microsoft. Adobe and Sun.

"Our main tenet is that we are for the promotion of open-source software, and letting people know they have choices in the software they us during their student career," explained LSD President David Grelli.

"They don't have to be slaves to the corporate software monopoly."

"Open source" refers to a method of licensing and distributing free computer programs that are written by volunteers.

Unlike commercially-produced applications, open-source software is written in a way that allows anyone to manipulate and alter the program's vital information, or "source code." Popular open-source applications include the web browser Firefox and the Linux operating system.

Grelli acknowledges that some students may be skeptical of the effeceness and suitability of open-source software

"I won't say that open source is the

areas in which we are a little behind," Grelli admitted.

"But for a lot of what most people do day to day, the open-source alternative is sometimes even superior."

PLEASE SEE LSD + PACE



ITS AWESOME 'CAUSE IT'S FREE A student downloads Firefox.

Inside



6 Just before the Republican ention Naom Klein said some sting things about bringing rebellion to New York Melvin

ever, disagrees. Read all about it.

From the archives

Students today complain about Bear Tracks but imagine the days before phone registration. A telephone registration system became a reality for students allowing students to registration. A telephone registration from their own home, eliminating the line ups and travel from building the building to registre for classes. To deal with cancelled courses the University could then send to a letter over the summer. This gives students enough time to call in and make the appropriate changes instead of finding out with sort notice in September Neuver, with the system cell line in the strate could be inflained to the strate could be inflained to the system cell line in case comething were wrong. The begive west all being worked out.



6 got one red carpet closer to Hollywood North status last Thursday with the "glitzy" premiere of Intern . Academy: Dave Thomas! Gateway

NEWS tuesday, 14 september, 2004

THE GATEWAY

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colophon

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Molson says deal with | Iginla's Christian radio show SU never finalized

"We kind of got the impression that this timing was taken because we would have no other option but to accept the offer. That's how it appears to us.

The Students' Union continued negotiating throughout the afternoon and received a final e-mail at 4pm from the beer company stating it would not enter into a sponsorship arrangement with the SU. The unexpected rejection threw the SU into a scramble to find a new sponsor in time for Week Welcome (WOW), which began 8 September.

"... since both sides were acting as if there was an agreement, it is viewed by us and by the legal system that there was an actual agreement in place."

> **DUNCAN TAYLOR** VP (STUDENT LIFE)

Molson was chosen to be the beer sponsor of the Students' Union in 2003/04, after a two-year contract with Labatt expired. But nothing was actually formalized and the two parties operated without a signed con-

According to Taylor, when the SU approached Molson to formalize the deal in February 2004, they were told the contract had to reviewed by Molson's lawyers.

"The ball was in Molson's court They were going to make sure [the contract] was compliant with the Alberta Gaming and Liquor Commission; they [were] going to run it by their lawyers and it would be okay," said Taylor.

"But, meanwhile, since both sides were acting as if there was an agreement, it is viewed by us and by the legal system that there was an actual agreement in place."

Rival beer company Labatt has since replaced Molson as the SU's sponsor, but the conversations with Molson seem far from over. The \$30 000 in sponsorship money and responsible-use programming, a part of the contract encouraging responsible drinking on campus

"They owed this to the Students" Union from last year's sponsor ships agreement. The extent of what was given was a number of vouchers for the SU staff Christmas party, which ended up being a very small number," explained Taylor.

"So we're still owed over \$30 000. So this is the reason why it became a big deal for us," he added.

Bebitta Khunkhun, Molson's public relations manager for Western Canada, refuted the claim of any official agree ment or debt with the Students' Union.

"We were providing support on an informal basis and we [were] looking forward to reaching an agreement that was formalized. We have a long history of supporting University of Alberta, so I know that was the aim, but nothing formal had been agreed to." said Khunkhun.

While the two groups are currently in disagreement, the SU is pursuing talks with Molson in hope of resolving the issue, and Taylor remains hopeful that the two groups can come to an agreement without resorting to a legal

"We hope we don't have to [take it furtherl," said Taylor.

"We're just looking out for the best interests of our organization and the students at the University of Alberta. We've got legal advice on this and we do have a very strong case and we're not afraid to pursue this, but we don't want to. That would be the last resort

Molson too is optimistic, Khunkhun said. Although no deal could be made for this year, she said Molson hopes to work with the SU in the future.

"I know that there is a long history of partnering with the University of Alberta so I think from our perspective we'd like to find ways to support the students in the future. We've done things like the responsible-use pro-gram last year," she said.

"I think our hope would be that we could find ways to work together in the future as well."

offers 'reasons to believe'

But he explains that he did so

without cracking open a book. What I did was. I didn't read a book, I didn't discuss it with anybody-I just reasoned that if there is

a God, then he should be able to hear ne. And if God can hear me, then I should be able to appeal to him, and that's what I did," he says.

"I went for a walk in Edmonton, and I said 'God, if you can hear me. if you're there, I'd like to know you, I'd like you to show me which way to go. And I promise whatever you show me, I will do.' And from that point on it was just one thing after another."

Though Iginla's law practice is focused on defending the legal rights of those suffering physical injuries, doesn't leave the spiritual focus of his life at the office door. Written on the sign outside his office are the words "God bless the world," and on the back of his business card, "Lord, make me an instrument of your

According to Iginla, most people don't take religion seriously enough, and this is one of the reasons he has chosen to host a Christian radio show. Iginla hopes "to give other people easons to believe, reasons to take God seriously." His new radio show, The Christian Dialogue, runs every Sunday evening on CKER-a local station specializing in ethnic and religious programming.

The former Muslim figures that one of reasons why people don't question their faith is because they associate their religion with their culture. Some come to think that practicing a different religion is a betrayal of their cultural heritage, but everyone should voluntarily choose their faith, he argues.

In fact, Iginla wants his children to choose their faith, just as his mother gave him the freedom to question

"I went for a walk in Edmonton, and I said, 'God, if you're there, I'd like to know you, I'd like you to show me which way to go."

ELVIS IGINLA

"I think Jesus led by example, and Jesus—if you've read the Bible— never ever forced anyone to come to him. And as Christian parents, there's nothing we'd love more than to make sure that our children would accept our faith and become Christian, but you still can't force them. Because it's meaningless-their heart has to be there," he says.

"God has given everyone of us a free mind."



ELVIS LIVES Iginla chats about his radio show, The Christian Dialogue

STREETERS

Construction projects are in the works all across campus.

Do you think construction on campus is a safety issue for students?



Kristy McCoy Education VI



Grad Studies II



Bryce Pinto Engineering III



Julianne Larson

It's not that big of a deal, people will be fine if they follow the rules. People are always too worried about safety

Not in my opinion, no. Areas are sectioned off with barricades-I really don't see it as a problem.

I have faith that the construction workers have taken the proper safety precautions. I can come to school and then go home to bed safe and sound.

I think it's a big safety issue. I live on campus at Newton Place, and it's just chaotic. I can't sleep my normal amount of hours. I rollerblade everywhere and I have to rollerblade on the street because the sidewalks are being worked on.

NEWS THE GATEWAY . volume XCIV number 3

From one war zone to another

Former SU councilor Paul Welke enters the battle for city councilor

DAVID BERRY

Few people can claim to be a philosopher, peacekeeper, and Students' Union councilor. Fewer still can claim to have founded a youth political organization on top of that. But Paul Welke wouldn't mind adding another item to an already unique list o achievements: Edmonton City Councilor.

The University of Alberta grad recently returned from his second tour of duty as an intelligence operator for the Canadian 408 Helicopter Squadron in Bosnia, and is now leaving student politics behind to run for councilor in Ward 4.

As Welke explains, his motivation for making the transition from student councilor to the city stage came from several places

"I was talking with a few of my fellow hacks from Students' Council and otherwise involved around campus, and we basically got into a big bitch session about some of the things we saw City Council doing and somebody asked, 'Do you think you can do better?' and I said 'Actually, yeah, I do.

Some of the problems Welke sees in Council are the smoking banwhich he opposes as he believes businesses should have the right to make their own decisions on the and a lack of fiscal responsi-

"Taxation is something that has to

be approached extremely carefully. You're essentially taking money from people and assuming you know what's best for them, so you better make damn sure you're right," he explains.

Beyond that, I'd say that the smoking bylaw is a huge issue, and one a lot of people are talking about.

Anyone who knows Welke, a philosophy student in his university days, shouldn't be surprised by his decision to get involved in city politics. Welke served as an arts coun cilor for three years while at the U of A, and as he explains it, has been interested in politics since he was an elementary school student.

"For the most part, I've been interested since I was young—I was fairly informed, even as early as grade five or six, when we v doing civics units and things like that," says Welke.

But despite his early interest, his first real taste of politics in high school as a member of the City of Edmonton Youth Council, happened almost by coincidence. Welke was approached by a friend of his at the time, asking if he wanted to be involved. Welke not only accepted, he ended up becoming one of the founding members of the Council. It's an experience he relishes

'We had to start pretty much from nothing. We had to go out and get funding, write the constitution, and recruit the actual members of the council itself. But, it's still up and running, so it feels pretty good [to have done that]."

After finishing high school, Welke became involved with the other major focus of his life: his career in the military. He completed basic training right after graduation, but for something that has become so important to him, his reasons for joining seem fairly innocuous.

"I just figured it would be son thing to do after high school-make some cash for school, meet som new people, learn some new skills,' he says with a shrug.

The military has since become a big enough part of his life that he spent his university summers training and working as an intelligence operator, and took a year and a half off school to participate in his first tour of duty in 2001.

Welke's diverse background may give him an advantage in the race for city councilor, but his experience may be called into ques-tion. However, Welke feels his time as a SU councilor gives him an insight into politics.

Seeing how a system like the SU works helps," he says. "Sure, there are a few different lines on the budget. but the general framework is pretty much the same."

Plus, there is one other important thing gained from his experience ne SU that is sure to help Welke along the campaign trail: "I have a thicker skin because of Council, for sure." he says with a laugh



FROM ONE COUNCIL TO ANOTHER Paul Welke hopes to flex his political muscles as a city councilor.

Grelli hopeful students will choose open source

Grelli sites the example of the web browser Mozilla, which he says includes several convenience and security features that Microsoft's Internet Explorer does not offer in its current version. He sees Mozilla as proof that open-source software is catching on with the general public.

surveys indicate that roughly 20 per cent of computer users browse with Mozilla, well behind the 70 per cent using Internet Explorer but ahead of proprietary programs like Netscape Navigator or Apple's Safari.

Despite its increasing popularity,

puter user is reluctant to install opensource programs on their computers because they may misunderstand the philosophy behind the software.

"A lot of people ask us 'Is this legal? How can you give away software?' It seems foreign to a lot people since they're so used to the proprietary software model," said Grelli.

To help to dispel some of these misconceptions, LSD will be holding an InstallFest to introduce students to the world of open-source software.

Between 10am and 8pm on 17 and 18 September, students can bring their computers to the ATCO Design Lab (ETLC E2-010), where volunteers will be on hand to install open-source software and answer questions about the group's philosophy.

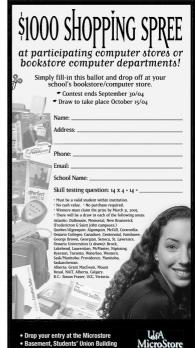
"A lot of people are afraid to take that first leap on their own, so we're there to hold their hands a little bit," said Grelli

He is optimistic that, if presented with an option, many students will make the decision to avoid high costs and piracy by moving to open-source

"The only advice I have for students is to pick the best tool for your job and be aware that there are choices out



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SU By-Elections

We are now accepting nominations for the Students' Union by-election to be held in several faculties on **September 23 and 24.** The positions available are listed below by faculty.

Agriculture, Forestry and Home Economics

1 Students' Union Councillor Seat 1 General Faculties Councillor Seat

2 Students' Union Councillor Seats

Arts 1 Students' Union Councillor Seat
4 General Faculties Councillor Seats

4 deficial faculties councilior sea

Augustana 1 General Faculties Councillor Seat

4 General Faculties Councillor Seats

Medicine and Dentistry 2 General Faculties Councillor Seats

Native Studies 1 General Faculties Councillor Seat

Nursina 2 Students' Union Councillor Seats

2 General Faculties Councillor Seats

Open Studies 2 Students' Union Councillor Seats

Physical Education and Recreation

Education

1 Students' Union Councillor Seat 1 General Faculties Councillor Seat

Rehabilitation Medicine 1 Students' Union Councillor Seat

1 General Faculties Councillor Seat

Faculté Saint-Jean 1 Students' Union Councillor Seat

1 General Faculties Councillor Seat

Science 1 Students' Union Councillor Seat 1 General Faculties Councillor Seat

Nomination Packages are available from 2-900 SUB, 3-02K SUB, or online at www.su.ualberta.ca/vote.

Nominations are due on September 14 at 6:00pm.



Construction hazards increasing: source

MARY HULBERT

As winter approaches, construction companies are frantically trying to wrap up projects on the University of Alberta campus—but crowds of distracted pedestrians may be hindering their efforts.

Sources with Campus Security and a construction firm working on campus agree that this is the busiest year yet for construction. But while there is construction in almost every section of campus, pedestrians are not paying proper attention to the hazards of a work zone.

Development of the campus has been accompanied with street closures and temporary blockages of roads, said Sergeant Tony Larson of Campus Security. Construction has caused an entire pedestrian crosswalk to be removed on 87 Avenue and 114 Street for Instance, where students once walked from Lister Hall to the west end of the Butterdome.

"Hopefully something will be done

there," said Larson.

"They might have to put in something like a green arrow to give the traffic a chance to go, and then the pedestrians can cross afterwards."

With the hustle and bustle of a new school year, students are often too preoccupied with what's going on in their lives to pay attention to what's going on around them, he added.

"We know students are busy—you know, thinking about classes, about getting to their next class—but they just show great disrespect for the equipment that's operating and the vehicles that are driving around. They'll walk directly out in front [of the equipment]," said a former U of A construction worker, who didn't want to be named.

"Somebody's going to get hurt. I've worked there for twelve years; you can see kids with the headphones, and with the amount of construction that's going on, somebody's going to get hurt this year."

Not only are students failing to pay attention to marked sites and running equipment, but people are also committing acts of vandalism to barricades and other safety features.

"it's almost always vandalism that's performed by intoxicated persons on their way back from partying. When people get intoxicated, they're prone to making unwise decisions, they think they're having fun, but in reality they are causing problems and costing money," said Larson.

"At the time, the students don't really think about the cost of such vandalism, and in the end, it's really costing the students, isn't it?" he added.

The same former construction worker stated that "the signs in front of the construction areas are up for a reason: to keep people from driving or walking into something, and to avoid accidents that are preventable."

Larson cautioned that because of

Larson cautioned that because of increased construction, both drivers and pedestrians need to be extra vigilant. "Everybody needs to keep their

"Everybody needs to keep their heads up, and pay attention. Drive defensively, walk defensively; whatever you're doing, do it defensively."



STUDENTS BEWARE Construction on campus is not yet wrapped up, so mind those gaping holes.

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Azerbaijan

PUSSIA

OPINION

Sudan won't be saved by sanctions and negotiation alone

TWO YEARS AGO I wrote a piece saying we shouldn't bomb Iraq. My room is adorned with peace posters and flags, and I consider myself a humanitarian and pacifist. But even I recognize that there are times when only intervention by force can better a situation.

First, let me clarify that when I say force I mean multilateral force. We have seen case after case of failed umliateral invasions, and there is no need to repeat that. Unfortunately, we've also seen the repercussions of standing idly by, Rwanda being the classic example. Deemed the "worst humanitarian crisk in the world" by the United Nations, with over 10 000 dead and more than 150 000 refugees in Chad, the Sudan crisis is destined to end the same way if the UN doesn't act soon.

doesn't act soon.
On 30 July, 2004, the UN Security Council adopted resolution 1556 with a vote of 13 in favour, two abstentions (China and Pakistan), and none against. The resolution demanded that within 30 days the government of Sudan "fulfill its commitments to disarm the Janjaweed militias and apprehend and bring to justice Janjaweed leaders and their associates who have incited and carried out human rights and international humanitarian law violations and other atrocties."

If the Sudanese were found to be non-compliant, the UN could resort to Article 41 of the UN Charter: the Security Council could take measures against Sudan "not involving the use of armed force to be employed to give effect to its decisions. . These may include complete or partial interruption of economic relations and of rail, sea, air, postal, telegraphic, ratio, and other means of communication, and the severance of diplomatic relations." Effectively, this means sanctions.

However, to no one's surprise, the Sudanese government, after reluctantly accepting the resolution, has made little progress in the last 45 days. The Janjaweed are still armed, attacking civilians, and being supported by the government. While all this continues, the UN announced "it was the responsibility of the Government to protect its people against attacks and violations of human rights." That seems an obvious statement, but we all know it isn't happening and, from the looks of things, it's not going to happen any time soon.

There needs to be a stabilizing force in the Darfur region. It needs to be stronger than just the African Union's mission and it needs to be there now. Chad is threatening to end its role as the main mediator and cut ties with the conflict if it doesn't receive further support. That would be a catastrophe for the refugees trooping into its territory.

You can't fight milities with sanctions and you can't protect civilians in refugee camps with strongly-worded documents. The government obviously has very little interest in their protection, and the people can do little to defend themselves against governmen-supported air raids of their camps. They need help to defend their lives, and it is our responsibility as an international community to give them that defense while talks to find a solution continue.

I am not proposing a full-out attack on the Sudanese government or the milithas. I think there is something to be said for national solutions to national problems. I am simply asking the international community to defend the civilians while internationally-mediated talks continue to find a sustainable solution.

It will take time and it's obviously not an ideal solution. Forces don't want to fight a war that is not their own, and violence is never a preferred solution. However, in this case, especially since the Sudanese government has already been given the opportunity to improve the situation, I see no other option. I strongly believe in mediated peace talks, and while there has been some movement on that front it is not fair to the civilians to let the violence continue unrestrained while the necessary groundwork is done to find a solution. The international community is only adding to the problem by allowing this violence to continue unabated. In a case like this, we need to step in.

COSANNA PRESTON Senior News Editor

LETTERS

An engineering student defends the engineering building

I'd like to thank Brian Sobchak for his letter "Engineers obviously have too much money" (2 September) because it allows me to clear up a few things here right off the bat. There are actually a number of reasons why the administration does not skim money off from engineering dorations over to the arts faculty.

The first thing you need to know is that the University's capital budget and operating budget are different. Buildings are built using money from the capital budget. Classes, profs, and everything educational are paid for from the operating budget, which is where your tuition goes. The money in the capital budget cannot be spent in the operating budget, so the donations that the faculty of engineering is getting actually could not be spent on running the reading room or running the reading room.

Next, it pisses donors off. The monor ythat the faculty of engineering has raised to build NREF (Natural Resources Engineering Facility) was given specifically for that purpose, and if major donations are used to pay for random unintended ventures, donors would probably be less willing to contribute to what they believe to be a good cause.

Believe it or not, Mr Sobchak, the faculty of arts is third in terms of fundraising, and every faculty has been hit in different ways by the budget cuts that eliminated the Sociology reading room in the first place. Personally, I'd like to see Sociology get a reading room. Who wouldn't?

Finally, I'd like to take this opportunity to give Mr Sobchak a good old-fashioned sack beating, because believe it or not, very few engineers are "huge nerds." Continuing to perpetuate the idea that people who are good at math and science are nerds is not only outdated and unjustified, it's also rather offensive.

GARY WICENTOWICH Vice-President (External Relations Engineering Students' Society

An education student defends the engineering building

I'm responding to a letter which appeared in the 2 September edition of the Gateway (Enginees obviously have too much money). The author of said letter, Brian Sobchak, argued that it wann't fair that the engineers have seeningly so much money to spend emblazoning mathematical equations on the side of their building, when his faculty—sociology—had recently loost its reading room.

Contrary to his views, I don't have a problem with the engineers sprucing up their buildings exterior. In fact, and this may be the first instance since the dawn of time that someone has uttered these words. I think the engineers deserve some credit for their artistic sense.

Which is not to say that I necessarily believe imprinting equations onto a gray background is the most brilliant architectual move in recorded history—rather, I appredate any action that makes campus a more eye-pleasing place. After all, we spend countless hours here, and who wants to look at an ugly campus?

Turkey

Furthermore, engineering is not the only faculty that apparently invests in a "building decoration fund," as Mr Sobchak phrased it. My faculty, education, has an enormous urual: the Fine Arts Building has numerous examples of art on its grounds. These are but two examples of many.

Besides, although I feel that losing a sociology reading room is unfortunate, it's not as though the engineers are personally responsible for this. As far as I know, a posse of them did not show up when the reading room was still in use and destroy it by using their mechanical pencils and graphing calculators as weapons of evil.

What I would like to see on campus is an end to petty interfaculty squabbles such as this one, and a more accepting University atmosphere. Don't get me wrong—a little rivalry can be fur—but becoming excessively bitter at another faculty's building design isn't healthy for anyone concerned.

DANA WATTS

An arts councilor defends Student Council

Nick Tam questions the relevance of

Council's Tuesday night bylaw pushing in his Thursday article criticizing the SU by-election. Over the summer, Students'

Over the summer, Students' Courcil decided that all SU-owned businesses (including RATT and the Powerplant) will be non-smoking establishments by July 2005, that enricommental advocacy will remain a part of the Students' Union, to spend more than Spoood to better serve students by fiveling campus bar renovations, and, most recently, to expand residence meal cards to SUB businesses and the Powerplant.

Don't let Nick fool you. Amidst mind-numbling debates about attendance requirements and separation of powers, Council does make important decisions every now and then, and Iwould encourage anyone interested in joining Council to run in the upcoming by-election.

> ADAM KNISELY Arts Councilor

A science student defends sitcoms

This letter is in response to Dan Kaszor's attack on sitcome ("Silcom canned laughter finally kicks the bucket." 9 September). Clearly, Mr Kaszor doesn't know his "Yadda, yadda, yadda..." from his 'Dah, Dlah, bah." While Sictoms like Friends and Frasier will be sorely missed, there is still a wider ange of sitcoms that certainly make for "must-see" TV. Has he never heard of Will and Grace, or Malcolm in the Middle? Or what abou the gold standard by which all sitcoms should be measured, The

TRAN

Simpsons?

Clearly, Mr Kaszor, the sitcom is still alive and kicking like Anton Lubchenko.

LISA WILWATZ

CJSR defends, uh, your right to know when their

I would like to point out for the readers of the Gateway when Alternative Radio is broadcast locally.

programs air

It can be heard every Saturday from 11am-noon on CJSR at 88.5 FM, 102.7 Shaw Cable, and almost always streaming live over the Internet at www.cisr.com.

> CHARLOTTE BOURNE Administration Manager

Letters to the editor should be dropped off at room 3-04 of the Students'Union Building, or e-mailed to opinion@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author. OPINION tuesday, 14 september, 2004

With 16 months having elapsed since

the first case of BSE in North America

was announced here in Alberta, gov-

ernment officials are starting to sug

gest that the US border will be closed

This unfortunate situation, based on

absurd reasoning (BSE is about as big

a threat to Americans' well-being as

our Olympic team was to their medal

count), was more likely backlash from

Canada's lack of participation in cer

tain US foreign endeavours, as well as

a chance for that country to bolster its

theories aside, however, it is now time

to confront the harsh new reality with

hich Canadian cattle ranchers are

It's easy to be sympathetic with our ranchers: after all, through almost no

fault of their own, a single sick cow-

whose meat can still be eaten, as only

brain and spinal tissue poses a threat

to one's health-has managed to shut

down a large portion of their export

ever, that cattle ranching is a business

st be recognized, how-

wn agricultural economy. Conspiracy

ever to live Canadian cattle

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ROGERS

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Ranchers don't deserve government bailout

Cattle industry suffering at the hands of the free-market system, nothing more like any other. And when the demand



ADAM GAUMONT

for a business' product dries up, it is left with three choices: either adapt to the new market by selling a different product, find alternative customers for the old ones, or else be forced to close

The problem is that cattle ranchers are not suffering at the hands of natural disasters or inclement weatherthey're suffering from the dangers of freemarket enterprise.

It is for this reason that the recently announced \$488 million aid package the federal government has put forward (as well as the \$230 million ponied up by the Alberta government) seems unjustified. It's not that those stricken by sudden misfortune are undeserving of aid; indeed, government assistance, especially to farmers, is both a staple of a responsible government as well as necessary for the health of the country's entire infrastructure, agriculture being a vital cog in the societal wheel.

The problem is that cattle ranchers are not suffering at the hands of natural disasters or inclement they're suffering from the dangers of free-market enterprise. Do construc-tion workers, landscapers, and roofers get cheques from the government in the mail after it rains all summer? Do ski hill owners get reimbursed when it doesn't snow enough in the winter? Did the guy who invented pogs go looking for a handout when his game suddenly became uncool? The answer to all of these questions, of course, is no. Why cattle ranchers are an exception to this rule, then, is unclear,

It is indeed unfair that the US border is and will likely remain closed, for our beef has proven to be safe for consumption. At the same time, other lucrative but verifiable dangers such as fast food, alcohol, and tobacco are continually overlooked by tax-collecting governments on both sides of the border. Nevertheless, the fact remains that Canadian ranchers have lost a large customer in the US, possibly for good.

Because of this, the government has miraculously bailed out our ranchers. This has cost hundreds of millions of tax dollars that could be spent on the truly needy-like those stricken by disaster both at home and abroadand has sent a hypocritical and confusing message to all of the other former and current business owners who have been left stranded by our capitalist economy in the past.

We live in Edmonton; why is everyone still surprised when it snows in the summer?



industry. It m

WILLIAMS

When was the last time you were truly surprised? I mean, surprised enough to warrant a bowel movement in your pants? If I'm correct, it was probably the last time you looked out your window and found there was such thing as "the sun." But despite the fact that we get nice weather about as often as a case of herpes flares up, we can never get over the fact that the climate around here sucks.

For some reason, we expect that any day the mercury will suddenly shoot up to 30 degrees and we'll all be wear-ing leis, drinking tropical drinks out of coconuts and grooving to the sound of steel drums.

What we must come to grips with is that we're all a bunch of idiots. Really, there is no bizarre scientific excuse for the crappy weather. We live in one of the northernmost large cities in the world. Northernmost! As in North Pole! As in polar bears and glaciers and shit! Why exactly my ancestors decided to live here and why exactly my parents decided to stay living here is a mystery. If they wanted nice weather, they could have moved to California, or Florida, or Columbia or something. I frequently wish I had been born into rich Newport family. I can't even figure out how Ryan from The OC angry all the time in that climate If I was Ryan Williams from The OC I'd be dancing, not nunching, and I wouldn't keep putting up with Marissa's crap, that's for sure.

But despite all our complaining, it's gotten to the point that we as ontonians are acclimatized to dealing with grey skies and rain-or getaway in our province. You will undoubtedly see an Edmontonian pack a bathing suit, then shorts, then shirts, then pants, then sweatshirts, then scarves, then parkas, then mitts, and then maybe a small trowel to build an igloo out of on the beach in case the weather turns out to be bad The ridiculous thing is we accept this as normal, expect bad weather, and then inevitably complain when it materializes

Case in point: my big summer vacation this year was a weekend in Sylvan Lake. Naturally, as an Edmontonian, I did the packing thing where I started with a bathing suit and ended up trying to fit my snowboard in the back of the car. We were blessed with the finest weather we could have hoped for at the beginning of August: 16 degrees, windy and overcast. I think with the wind chill it was eleven below because my nuts froze to the big half



The following sack beating goes out to myself, for ever doubting that RATT's new menu would be sub-par.

Look, I'll admit that when they announced at the end of last year that they would be revamping our beloved Room At The Top, including giving it a whole new menu to replace the woeful pieces of refuse that were dirtying plates at the time, I was more than skeptical. After all, it wasn't so much the choice that was the problem at RATT, so much as the fact most of their cooks were obviously the type of people who never make anything that doesn't come pre-wrapped with microwave instructions on the box

But I was wrong, Deliciously, sauc-

pipe thingy they have out there, and was eventually saved by a lifeguard wearing five layers of clothes and treated for hypothermia after three minutes of being outside in nothing but a pair of Ripcurl board shorts. But did I complain once? No! And do you know why? Because it's a geographical fact that we have bad weather here. I chose to live here and vacation here with that knowledge, and therefore I have no right to complain.

The point here, which should have hit you as plain as an annual "freak" snowstorm in July, is that we should all stop being so naïve and wake up. There's no reason to blame the lousy weather here on anything or anyone. We chose to live in the northernmost city in the world with all that entails So damn it, the next time you hear someone come up with a lame excuse and start bitching about the cold weather, just tell them politely: "Look, you live at the North Pole. Go to fucking Mexico if you don't like it.

ily, deep-fryingly wrong. Whether the new menu is just bringing out the hidden talent of the same old cooks or a whole new batch has suddenly learned how to make a sandwich, RATT food is now no longer the easiest joke to make on campus. It's nothing that deserves to be delivered by a waiter with a French accent, mind you, but it's certainly at least adequate, which is a big enough improvement to make

So, me, enjoy your (my?) time in the sack. I'll be out here enjoying a Chicken Caeser Pita while I get mercilessly beaten with the new menu. Or

DAVID BERRY

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print.

Naomi Klein is supporting fascists in the name of anti-Americanism



BACKSTROM

Given that this past Saturday marked the third anniversary of the 11 September attacks, some reflection on what has happened since that terrible day is, I think, in order. After all, it's far too easy to forget the lessons learned.

One who has seemingly not learned anything is everyone's favourite nologoist and darling of the Canadian left, Naomi Klein. In a recent article entitled "From Najaf to New York" that was published in that Bible of leftist orthodoxy, The Nation, Klein argued that Muqtada Al-Sadr's Mahdi army, which has been fighting US military forces in and around the Shi'a holy city of Najaf, represents the feel-

ings of the majority of Iraqis.

She writes that "Muqtada al-Sadr and his followers are not just another up of generic terrorists out to kill Americans: their opposition to the occupation represents the overwhelmingly mainstream sentiment in Iraq. Yes, if elected Sadr would try to turn Iraq into a theocracy like Iran, but for now his demands are for direct elections and an end to foreign occupation."

In other words, though he may be a theocratic fascist who wants to turn Iraq into another Islamic republic along the lines of Iran, impose Sharia law, and deny rights to women, Jews, Christians and anyone else he doesn't like, since he's fighting the Americans, hooray for him. No men"In other words, though Muqtada al-Sadr may be a theocratic fascist who wants to turn Iraq into another Islamic republic along the lines of Iran, impose Sharia law, and deny rights to women, Jews, Christians and anyone else he doesn't like, since he's fighting the Americans, hooray for him."

tion is made of the fact that Sadr's army occupied the sacred shrine of Ali despite the protestations of the vast majority of Shi'a, nor of the tactics used by his gang of thugs. These tactics included the taking of hostages, looting of public and private buildings and using non-combatants as human shields-all eminently defensible because they, according to Klein, are the true representatives of the Iraqi people.

Grand Ayatollah Al-Sistani negotiated their disarmament and leaving of the sacred shrine? Why then did the Guardian, by no means a pro-American newspaper, report in April that, in a series of local elections l in one of the overwhelmingly Shi'a provinces in southern Iraq, "in almost every case secular independents and representatives of non-religious par-ties did better than the Islamists"?

More recently, there was a mass demonstration of Najaf residents protesting the continuing violence inflicted on them by the Mahdi army and expressing their desire for peace and support for the Iraqi government. It ended with them surrounding Muqtada's office and demanding that he leave the city.

According to a web posting from representative of the Worker-Communist Party of Iraq, Muqtada's group has "imposed compulsory veils on women in the southern cities of Iraq. It also destroyed liquor shops and killed their owners. During Christmas of last year alone, this group killed eight Christians accused of selling liquor in the city of Basra. They kill their opponents after accusing them of being members of the Baath party. Hardly a day passes without the killing of a few people and tossing their bodies into residential areas to terrify people and their opponents. ... They oppress any form of freedom of

organize and demonstrate For Klein, these are all minor quibbles compared to the resolute anti-Americanism of these supposed Iraqi patriots that she so fawningly approves of. Blinded by her ideology, Kl up endorsing the tactics used by the theocratic fascists who now terrorize the people of Iraq and three years ago killed nearly 3000 innocent people. Writing her article days before the

ion, including the freedom to

beginning of the Republican National Convention in New York City, Klein argues that, since the occupation of Iraq will continue even if Kerry wins the election in November, "there is only one chance for Americans to ess their wholehearted rejection of the ongoing war on Iraq. ... It's time to bring Najaf to New York."

So a secular Tewish woman socialist is endorsing imposing the harshest interpretation of Sharia law as part of a military uprising in New York? I never thought I'd see the day.

many times before I'm married and,

as we all know, once I'm married my

chances of contracting HIV/AIDS or

I realize that the idea behind this

game" is to generate awareness about

HIV, but I can't see it as being very

effective. As I've already stated, it seems

cially North American teens who, all

too often, lack accurate information

about sex and sexually-transmitted

diseases as it is-about the danger of

nore likely to mislead people-

any other STDs are reduced to zero!

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Familiarize yourself with Bear Tracks Hours of Operation at rar ualherta calheartracks NO APPEALS for registration changes after the deadline will be considered



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HIV is not fun. Seems logical, right? Not to the people at AIDSGame.com, where they've created a virtual HIV test that gives you your odds of contracting HIV from your current sexual partner based on his or her sexual histo

While I can understand the logic

behind using a game to educate people especially teens, about the dangers of HIV/AIDS and other sexually transmitted diseases, this particular "game seems more than a little misleading. For example, I took the quiz based on my last relationship, and according to it, I can have sex 125 333 times before contracting HIV. While the site does explain that this actually means that my odds of contracting HIV are 1 in 125 333 per sexual encounter, this explanation does not come with the results of your test. Instead, you must venture a click or two beyond the quiz results to find this information. If I was completely ignorant to the facts, and had

left the site as soon as finding out my

that, to quote the site: "[I] can have sex until [I am] infected with HIV 125 333 times

Misinformation of this sort, despite all good intentions, does more harm than good. This is the sort of site that teenagers will stumble upon, feel mildly uncomfortable about and, as a result of that discomfort, turn it into a big joke to share with all their friends. I know this because it's exactly the sort of thing my friends and I would have done had we encountered this site in junior high. In the spirit of "it's just a game and therefore a joke,"

misled into

assuming, "Hey!

I can have sex hun

dreds of thousands of

times without contracting

HIV! That sounds pretty safe to me

After all, I'm not likely to have sex that

Rather than a game that can easily be misinterpreted as license to have unprotected sex, kids need real inforthese kids potentially mation about sexually-transmitted illnesses. Instead of sex education that does little more than preach abstinence, North American youth need to be informed about the risks involved with the activities that many of them are

already engaging in. have a problem with including abstinence in sex education—it is, after all, the only 100 per cent effective method of preventing STDs and unwanted pregnancies.

However, knowing that a good per centage of kids aren't going to heed such advice, we owe it to our children to give them the knowledge they need to protect themselves, and we need to do it by providing accurate information, not misleading quizzes on a website whose very name makes light of the AIDS epidemic.

OPINION tuesday, 14 september, 2004

Do Hugh Hoyles proud: get involved with Campus Rec



LETTNER

soon for this year's crop of firsties to have met him, Hugh Hoyles' indelible mark can still be felt all across the Campus Rec scene. As the director of Campus Rec for over 30 years, Hugh has left a legacy that even an infinite number of Steve Smiths drafting an infinite number of legacy-smashing referenda couldn't do away with.

If the University's Campus Rec pro gram is a pudgy, over-eating eightyear-old, then it has its fingers in every pie within its stumpy-armed reach Making use of venues ranging from Clare Drake to the Balmoral Centre (for curling), with 25 events for men, for women, and a double-digit offering for the co-rec leagues, Hugh's intramural love-child has grown up from a mere tyke into a pubescent hormone-driven wunderkind.

The mainstays of hockey, basketball and volleyball are played in numerous skill-based divisions, while more outlandish pursuits take up camp on the periphery: archery, tennis, and a Hawrelak Park run-bike-run event dubbed the "Toughest Three." The breadth of athletic pursuits is a clear triumph of the Hoyles-driven division of Campus Rec, and would bring a tear to the eye of even the most pronounced English sporting gentlemen.

However, contrary to the recently dispelled ignorance of this writer.

intramural sports are just one part of our multi-faceted Campus Rec. Fitness classes encompassing pilates, yoga and various other human-pretzel competitions reside under the auspices of Campus Rec. Many non-credit instructional courses stretching from salsa dancing to introductory squash are offered. And with rowing, fencing and the swath of other sports clubs administered by Campus Rec, you get the distinct impression that Hugh must be a superhuman of sorts (he is). This Campus Rec family of opportunity gives the fearless undergraduate ample opportunity to step out of his or her well-maintained sofa ass-groove and into a pair of court sneakers or track

If the University's Campus Rec program is a pudgy, over-eating eight-year-old, then it has its fingers in every pie within its stumpyarmed reach.

Yet the existence of non-varsity ath letics alone does not justify the time and money funneled into intramural sports; we could put just as many resources a successful-as-it-is-worthless beautifying-the-campus-with-rock gardens-and-faux-alpine-streams committee. But it is more than obvious that during every one of the nearly 200 fall- and winter-semester school days. non-varsity athletics provide ample reasons for their continued funding and expansion

nity for fitness and activity as well as an outlet for weekend warriors whose Saturday and Sunday were gobbled up by their latest term paper. Meeting new faces and becoming part of a new indoor soccer team or a doubles pool pairing allows anyone to link themselves to the on-campus community. For me, it was taking on ice hockey for the first time-and because of my truly distinguished skating prowess, being relegated to goaltending duties after the first half of the season. However, without the vast amount of ice time dedicated by Campus Rec to intramural sport, there would have been no room for a fourth (worst) division in ice hockey, and thus, by extension, no chance for me to display my Bill Ranford-esque glove hand.

So while Hugh heads to other pastures, the saplings he planted back h on campus have pushed down their roots and shot up their branches to bear real fruit for the entire Univ population. While our varsity athletes consistently give us reason to celebrate non-varsity sport gives us a chance to cheer ourselves on. Whether it's running the table on your semi-finals pool opponent, serving a Williams' siste style ace on the tennis court, or cursing out the student referee after being awarded a red card for an illegal soccer pitch slide-tackle, every Campus Rec event gives us all one more chance at sporting glory

So make Hugh proud and lace up your kicks, pull out your dusty bad minton racket and hit the court or field or whatever in the pursuit of health and fitness and a new social scene even good ol' fashioned fun.



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OPINION THE GATEWAY . volume XCIV number 3

King Ralph and his jesters don't deserve another coronation

poor behind. It seems that virtuous

ol' Klein can keep taxes low for the

wealthy but can't raise minimum wage

more than 90 cents in over a decade

The disabled, single-parent families,

and Aboriginals are living impover-

ished lives as a result of low wages

and support for the unemployed that

barely pays for food, let alone a bus

While people on welfare are barely

able to make ends meet, ministers

such as Pat Nelson, Lorne Taylor and

Murray Smith were able to collect up

to half a million dollars and call

severance when they retired. This is nothing less than a slap in the face to

Klein has touted the "Alberta

Advantage" at every turn. Yet to him,

Alberta seems to mean only Calgary

and the other regions that bleed Tory

blue. Areas like Lethbridge, northern

have enough audacity to elect or stand

ersities that

the citizens of this province.

Alberta and various univ

up for Opposition mem-

bers, few that there

pass to find work.



PRUSAKOWSKI

"While people on welfare are barely able to make ends meet, ministers such as Pat Nelson, Lorne Taylor and Murray Smith were able to collect up to half a million dollars and call it severance when they retired. This is nothing less than a slap in the face to the citizens of this province.

When good King Ralph begins to surface regularly and pretends to care about seniors, students, and publiclyfunded healthcare, and talk of rebates and increased funding is in the air, it means it must be an election yearand, of course, that he desires yet another coronation, however unwar-

How unwarranted is it? In more then eleven years of running our little corner of the Dominion, Klein and his cohorts have slashed funding to all levels of education, increased privatization in healthcare-against the majority of people's desires-and, as shown by his dealings with the media and the Opposition, treated anyone that raises a voice of dissent like a child. Through all of this, Albertans were promised that as soon as the deficit was slain things would improve and we could begin to enjoy the good life again in the form of energy royalties.

It seems more and more like we were lied to. Despite the fact that government coffers are overflowing with surplus money, services and programs have not received the bounty that was promised. Class sizes remain bloated. infrastructure in cities and at universities is suffering for want of fund-

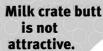
THAT SURPLUS are, have been ISN'T GOING TO CARRY ITSELF TO THE BANK! ing, and the only province with a surplus has left the unemployed and work-



starved for funding. The seat of power now only superficially rests in crumbling Edmonton; Ralphie has allowed government largesse and support to build up his bastion along the Bow, instead of helping out all of Alberta equally

However, now that we no longer have a debt, Klein can no longer look to the future. Cities, teachers, universities and many others have dollar signs dancing in their eyes and are demanding a surge in funding. If Klein ignores them and cuts taxes instead, the serfs might finally revolt though maybe not in time for this

Which is a bit sad. The next election will be a chance to take up such a revolt against King Ralph and his court jesters, but it seems that right now Ralph can still do no wrong, at least as long as taxes are low and his supporters prosper, even if most of society is suffering.



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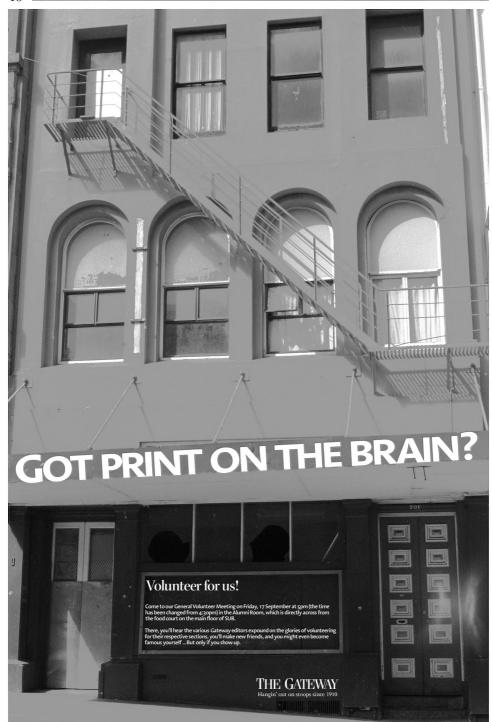
The Students' International Health Association (SIHA) is recruiting new members for its international and local projects. Each year, during the summer, a group of students travels to Guyana and Tanzania to work on health projects related to HIV/AIDS
and malaria, respectively. Locally, SIHA partners
with HIV Edmonton to educate youth about
HIV/AIDS/Hepatitis C.

Information sessions will be held: September 13, 14, 15, 16, and 20, 21, 22, 23 in Ed 158 at 4:30pm

For more information check out our website www.siha.info siha@ualberta.ca



10 ADVERTISEMENT tuesday, 14 september, 2004







Intern Academy dead on the table

Intern Academy Directed by Dave Thomas

Starring Dave Thomas, Dave Foley, Dan Aykroyd, Matt Frewer, and Saul Rubinek South Edmonton Common Now Plavina

ROSS MOROZ Arts & Entertainment Write

We live in a time of acute crisis in our healthcare system. And all over the western world, the various healthcare systems established over the last century are crumbling, with nary a solution in sight. So, then, it would seem to be the per-fect moment for the release of an intelligent but funny film that takes a satirical look at the sorry

state of healthcare in North America. Unfortunately, "satirical," "intelligent," and en "funny" are words that don't really apply to Intern Academy, a made-in-Edmonton movie that is basically a collection of grotesque sight gags, toilet humour and dick jokes masquerading as an irreverent teen comedy.

Written and directed by SCTV alumnus Dave

Thomas, Intern Academy follows six interns as they do the rounds at St Albert's Hospital, the worst teaching hospital in the system (as the audience is informed by means of a cinematicallylazy voice-over).

The interns themselves are acted competently enough, in spite of the stereotypical roles they are forced to play: there is the libidinous slacker (Pat Kelly), the black guy who is compelled to con-tinually reference "the street" (Viv Leacock), the sweet nerd (Peter Oldring), the saucy brunette (Christine Chatelain), the overachieving blonde (Ingrid Kavelaars) and the keener oriental (Jane McLean). The cast is rounded out by a number of embarrassed-looking A-list Canadian come dians, including Dan Aykroyd as the hospital's hard-drinking administrator, and former Kid in the Hall Dave Foley as an egomaniacal neurosur geon, one of the few genuinely funny characters

Even with a competent and game ensemble cast that also includes Maury Chaykin, Matt Frewer and Saul Rubinek, the film's actors are continuously undermined by a script that is somehow both stomach-turningly offensive and frustratingly slow-moving, sometimes in the same scene; in one sequence, a middle-aged man (played by local improv actor Donovan Workun) arrives in the ER with a Barbie doll lodged in his excretory orifice. Instead of simply presenting the sight gag for the few cheap laughs it's good for, Intern Academy spends nearly ten minutes of screen time milking the joke until even the most juvenile viewer will have become mildb

As the interns screw up, have sex, get covered in various bodily fluids, drink to excess and mutilate the odd corpse, the audience is no doubt left wondering why neither they nor the film's characters seem to be having much fun, which may be the intrinsic flaw of Intern Academy: it's not a fim movie

Juvenile gross-out comediesare grosser and dumber than this movie-can and do work, as long as the subject matter is kept light and the script moves quickly. Intern Academy, though, tries to introduce the odd romantic or dramatic moment, and it is at these moments that the movie completely derails. How a lovers' feud degenerating into two men flinging human organs at each other (seriously) can be expected to come off as emotionally invested or hilarious is puzzling.

Unfortunately, "satirical," "intelligent," and even "funny" are words that don't really apply to Intern Academy, a made-in Edmonton movie that is basically a collection of grotesque sight gags, toilet humour and dick jokes masquerading as an irreverent teen comedy.

Intern Academy is not without a few routines that work. A sequence where the meekest intern breaks the news of a surgery patient's demise to the wrong family not once, but twice, is, unbelievably, quite funny, as is the odd one-liner. Too often, though, the film relies on unin-spired double entendres, gratuitous T&A, or an

exploding colostomy bag for its laughs, which

are few and far between

GLITZ! GLAMOUR! URBAN SPRAWL!



IN HOLLYWOOD, WE HAVE THIS THING CALLED "WARMTH" Dave Thomas with lady-friend.

Intern Academy Premiere

South Edmonton Common Thursday, 9 September

ROSS MOROZ

A red carpet premiere is certainly rare in Edmonton these days; rarer than a Stanley Cup parade, or rather, if the icy weather on Thursday night was any indication, rarer than a warm day in September.

But frosty conditions aside, the idea of a glitzy Edmonton movie premiere was novel enough to inspire this reporter to trek out, despite wind and rain, to the existential hell that is South Edmonton

When I arrived, there was a hefty contingent of "fans" already flocking around the theatre's

These throngs of movie-boppers, though, were later revealed to have won tickets to the event from a local radio station, and were milling around outside not to spot the film's stars, but because they had not been allowed into the screening yet. They played the fan part ably enough, though, hooting and hollering at anyone who looked young enough

to have appeared in the film, a strategy that led to some unfortunate misunderstandings (although I did like being asked how I enjoyed working with Dan Aykroyd).

There was, admittedly, a red carpet, although was nearly blown away by the fierce south Edmonton winds. The film's cast, meanwhile arrived one by one via limousine, although it is worth mentioning that in reality there was merely one limousine which circled the block in between drop-offs to give the appearance of several limousines. This is the Canadian red carpet: fast, dirty and chean

By the time writer/director Dave Thomas arrived—the event's marquee name—most of the trucked-in "fans" were shivering and impa-

Despite the star's attempt to ham it up with the bored-looking local journalists on hand, most of the fans and media were more excited about getting into the theatre to warm up than kibitzing with the film's C-list stars.

All told, the whole red carpet fiasco was over and done with five minutes after it had begun. Red carpet premieres in Edmonton: definitely rare. But authentic Hollywood-style glamour and temperatures: even rarer.

A very special WOW edition of SOCIAI **RECOURSE**

Sloan

with Mark Birtles Project and Columbus Dinwoodie Lounge Thursday, 9 September

LEAH COLLINS

"It feels like we've been playing here forever and ever, amen," said a tired Chris Murphy of Sloan, not long after making it onstage Thursday night at Dinwoodie. And more sincere words, it seems, have never before passed a Can-rock star's

Dragging themselves onstage with dour expressions just a tad too limp to be taken for ultra-hip disaffect, and even their trademark rock/karate kicks coming off anemic, Sloan let the audience know they hadn't just been playing Dinwoodie forever, but it damn well felt like they'd been trapped under its low ceilings for an eternity.

Good thing they have such a solid catalogue of hits to keep the back-toschool festivities going. Songs like "The Other Man," "Coax Me," and "Money City Maniacs" maintained the crowd's fanboy enthusiasm. It was a regular wave of screamed lyrics and mop-topped head-bobbing.

But then, any show, even a Sloar show, could seem subdued when following locals Mark Birtles Project. While the crowd was trickling in, saving up their ya-yas for a live rendition of "If It Feels Good Do It," Mark Birtles Project was getting them all out (their ya-yas that is), occasionally remembering to mash their palms into their instruments Keyboardist/guitarist Blake Betteridge bangs cowbells and maracas like a Will Ferrell impression on amphetamines And there's something about singer Mark Raymond's fey spastic writhing that's equal parts Steve Bays (whiny Hot Hot Heat vocalist) and that kid with behavioural issues in your grade three class who used to bang his head against the wall for attention

But whatever it is, it's pure entertainment. Nice to know at least one act isn't tired of playing yet.



UNDERWHELMING Sloan prefers naptime to partytime on Thursday at Dinwoodie Lounge

Buck 65

With Division & Wellesley and Dustin Cole Dinwoodie Lounge Saturday, 11 September

DAVID BERRY

eping slightly with this year's theme Saturday night's WOW finale at Dinwoodie Lounge could probably accurately be described as Creatures from Planet Geek.

First up was Dustin Cole, a one-man guitar act that fulfilled the creepy geek part of the evening. Watching him perform was something akin to watching an awkward 13-year-old playing bad love songs to impress a girl while simultaneously having a protracted orgasm.

Faring slightly better, but no less geeky, were Division & Wellesley. Named after a crossroads in Spokane (you've all seen the Tidyman's comme they kept a decent blend of low-tempo guitar rock and painful audience chatter throughout their set. The highlight, which served as a perfect segue into Buck 6s, was a cover of "Fever Dog" by Stillwater-the fake band from Almost Famous for the uninitiated-which is one hell of a geek statement.

But even they couldn't top the ubergeek himself, Buck 65. From his lip-syn-ching-in-front-of-the-bathroom-mirror style actions as he sings, to mixing his offbeat raps with the riff from "No One Knows," to making jokes about his Juno award, Buck's live show is kind of like watching someone when they're home alone—nothing but the pure, unadulterated geek within. It was geek to the max, and it was fantastic.

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Wide Mouth Mason

With Tupelo Honey and Cassidy Dinwoodie Lounge Friday, 10 September

STEPHEN POTYONDI

In line for Friday's Wide Mouth Mason WOW concert, it was clear that my claim of WMM fandom-repeated listening of "My Old Self" on my old copy of Big Shiny Tunes 2-was rather feeble compared to the apparent long-time allegiance of the majority of the audi ence. Vintage WMM concert T-shirts littered the lineup: it seemed clear that this show, to them, promised some of the best that Canadian rock has to offer.

Although playing to fans, WMM failed to rally the crowds to anything more than a hush Friday evening People preferred to cloister in the makeshift beer gardens or bob their

heads near the front of the stage, occasionally mustering the odd "woo," rather than show any real enthusiasm. Their reluctance was more than

nitigated, though, by the lone jumping head-banger in a mohawk and white undershirt

More fun to watch than what was happening onstage, he was undoubtedly the most hardcore fellow in atter

While WMM couldn't quite get the crowd to join the party. Tupelo Honey definitely could. The openers upstaged the main attraction, their energetic set managing to invoke a short-lived mosh

Performances may have been less



WMM SPELLS WOW Shaun Verrault knocked over by superstar speakers.

than electric, but thanks to Dinwoodie's unbelievable sound system, reverberation from every note could be felt down to teeth and fingernails, making you think your heart was going to change its

beat to match the pulse of the bass. With the mood of the shows more or less lethargic, the most exciting part of the night was ultimately some finelyoperating speakers.

Eat a donut knife&fork. It's half the carbs. It might be true. Eram Dunk Main Floor SUB

Resident Evil: 2, brain cells: 0



UNDEAD SEXY Milla Jovovich makes sure to stay fashionably "derelicte" while zombie hunting.

Resident Evil: Apocalypse

Directed by Alexander Wit Starring Milla Jovovich and Sienna Guillory www.sonypictures.com/movies/ residentevilapocalvose Now playing

MICHAEL LAROCOUE

If you can imagine zombies, mindless violence, plot twists you can see coming a mile away, and the occasional undead topless hooker, vou've pretty much experienced Resident Evil: Apocalypse.

The sequel to 2002's Resident Evil

follows Alice (Milla Jovovich) as she and her rag-tag band of stereotypes try to escape zombie-plagued Racoon City, which has been quarantined and set for destruction by the evil Umbrella Corporation.

Alice and her cohorts—the angry black soldier Peyton (Razaaq Adoti), the naïve Asian reporter Terri (Sandrine Holt), and the sexy-but-lethal female cop Jill (Sienna Guillory)-traverse the city in a frantic bid to elude destruction; not only is there a bomb somewhere in the city set to go off at dawn, but also a mysterious halfman/half-monster named Nemesis, released by the Umbrella Corporation to hunt them down

And from there, the plot ends

The movie itself is at times painful to watch. Written by Paul WS Anderson (who has penned such timeless classics as Mortal Combat and Alien vs Predator), the dialogue between characters fills the range from obvious cli-chés ("we'regonnaneedmoreammo") to phrases so absurd that you'll believe you could easily earn your tuition moonlighting as a screenwriter ("Don't you get it? We're expendable assets, and we've just been expended").

But it's not just the dialogue. The movie's situations are so contrivedeven for a zombie flick based on a video game—(why would someone take a shortcut through a graveyard while trying to avoid zombies) that you can barely believe some scenes are on film

The movie's action sequences don't fare much better. While many scenes were simply ridiculous (for instance, a man bungee jumping from a helicopter while blasting away zombies), others, such as one featuring a rifletoting cowboy picking off zombies from atop a building, appeared to be blatantly ripped from other recent zombie hits such as last year's Dawn of the Dead

Indeed, while there was plenty of action sequences with zombies, people shooting zombies, zombies biting people, and so forth, the movie quickly begins to feel like watchingwait for it-someone playing a video game. However, the simple fact is that all the things that make up a decent video game-senseless violence, cheesy dialogue, relatively undeveloped and stereotyped characters-are the same things that make for a terrible, terrible movie.

Zombie movies are popular, and this one could have easily taken a free ride on the wave of success created by Dawn of the Dead and 28 Days Later If Resident Evil had merely journeyed away from the standard video game script and into the magical realm of compelling story telling, the movie would be significantly more enter

taining. However (and this is a big however), the movie does have an obvious appeal to fans of the video game series, who seem to enjoy the shootem-up action and the thrill of seeing their digital heroine, Alice, brought to life on the screen.

It would likely serve the audience well to play the video game beforehand, as many parts of the story and several inside jokes go unexplained, even though a movie should really be able to stand by itself.

This is a movie for the fans who were anxiously anticinating its release. If you were looking at the trailers with a cock-eved smirk of incredulous scep ticism, save your ten bucks—and half dozen brain cells-for something else. Like a video game, for instance

Music

A weekly recommendation by the Gateway's A&E staff. Our only goal in life is helping our readers make absolutely killer



"Anything, Anything"

by Dramarama From the album Cinéma Vérité Released 1985

ROSS MOROZ

ainment Writer

"Anything, Anything" isn't just any thing, any song. This is not the hooky, disposable pop rock of the Foo Fighters, or the let-it-grow-on-you cerebral noo-dling of Radiohead. This is one of those extremely rare songs that is equally satisfying after both the first and 8000th listen, a song that's somehow both simple and resonant, simultaneously immediate and timeless.

Released with nearly no marketing in 1985, "Anything, Anything" gained pockets of fanatical followers in any centre with a radio station savvy enough to play it. Anywhere it played it was nearly requested to death; to this day, "Anything, Anything" remains the most requested song in the history of Los Angeles' influential KROO FM.

And to think the song is almost maddeningly simple; the same fourchord riff plays throughout the entire song, with choruses marked only by the addition of a three-note guitar lick. There are no backup vocals, no keyboards, no over-production-only vocalist John Fasdale's maniacal near wail cursing his fickle girlfriend. "Okay what is it tonight? / Please just tell me what the hell is wrong!" he implores at the start of the song, his proto-grunge voice nearly breaking as he reaches the chorus of, "I'll give you candy, give you diamonds, give you pills, give you anything you want, hundred dollar bills!" Perhaps this is the secret to the song's continual longevity in the underground: its universal familiarity.

All of us have been in a relationship with a capricious, irrational, fickle person, and all of us have felt the intense frustration that is palpable in Easdale's gut-wrenching wail. And all of us dig "Anything, Anything."

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Bubba and black America

Bill Clinton and Black America By DeWayne Wickham Ballantine

CHRISTOPHER HAZOU

MONTRÉAL (CUP) — Bill Clinton and Black America isn't so much a book as it is a literary circle jerk, which, considering the subject—President Slick Willy—is probably appropriate.

winy—s procoasy appropriate. Edited by USA Today columnist DeWayne Wickham, Bill Clinton and Black America is a collection of short essays by, and interviews with, African-Americans that attempts to explain the affinity many black Americans feel for the former president.

The basic theme running through much of the book is that, sure, Bill Clinton didn't do much for African-Americans while in office, but felest comfortable with "black folk" (how big of him). He eats chitlins and greens, so he's a good guy. There is a compelling and important book somewhere in this subject matter, but this isn't it.

Instead, we're treated to such chestmuts of wisdom as, "the fact that he blew a saxophone made white folks hate him," and "[Clinton], like a lot of brothers, has a life force," and that Clinton apparently "connects with the God in everyone."

For all these absurd statements, thankfully, Wickham draws the line at taking African-American author Toni Morrison's preposterous and idiotic assertion that Clinton was America's first "black" president seriously.

But bizarre Clinton-as-black-presi-

dent statements aside, a main problem with the book is that far too many of the contributors have, or have had, close ties to Clinton and his administration. Few dissenting voices are heard, and when they are, they're given little space.

Interestingly, those few critical voices are often the book's most insightful, as when New York University law professor Derrick Bell observes: "While Clinton did a lot in terms of symbolism for African-Americans, when it came down to the nitty-gritty, the things we really needed, he wasn't there for us."

Unfortunately, Bell and most of the other critics are only quoted fleetingly in chapter introductions, and not given the same amount of space as Clinton's acolytes.

Reading between the lines, one quickly concludes that the real reason many black Americans sympathized with Clinton had little, if anything, to do with the man himself.

Rather, it was born of decades, indeed centuries, of white racism, systematic disenfranchisement and neglect from white politicians. Or, as Bill Douglas, White House correspondent for Newsday, puts it, Clinton was "someone who would at least give us the time of day."

Wickham is at his strongest when delving into the historical context lurking in the background of this story, detailing relations between past American presidents and African-Americans. Had he placed more of the emphasis of this book on that histori-

cal context, it likely would have been more successful.

For those whose appetite for Clinton wasn't sated by his eight years in office, his 900-page memoir or his endless talk show appearances, the final 100 or so pages of this volume are padded with a snooze-inducing interview with Clinton himself, as well as several of his speeches having to do with race and race relations.

Unfortunately, while providing some insight into the subject,
Witcham's book lacks sufficient analysis and far too often descends to the
level of uncritical adulation. At heart,
this book is a testament to the power
of perception, self-delusion and, ultimately, the depth of alienation many
African-Americans feel from the
American book politic.



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B-movie be off the hook

Directed by David R Ellis Starring Kim Basinger, Chris Evans William H Macy and Jason Statham Now playing

DAN KASZOR

You'd think you'd be hard pressed to find a b-movie based on something as mundane as a cell phone. Zombies, circus freaks, lobster women, maybe cell phones and Academy Awardsfrequenting types (Kim Basinger, William H Macy), not so much. Yet, Cellular, a movie with probably one of the most hackneyed premises in recent movie history, is most definitely a bmovie. Mind you, it's also a reasonably enjoyable film.

The story begins with high-school cience teacher Jessica Martin (Kim Basinger) being kidnapped by a group of nasty-looking thugs. Throwing her in a dingy old attic, they smash the phone that connected the room to the outside world. Undaunted, she uses her science-teacher skills to partially reassemble the phone. However, when she dials out, the number is random. The random number she connects to belongs to Ryan (Chris Evans), a rather dopey 20-year-old with a new cell phone. He is soon convinced that her call is real and starts racing around town trying to track down Jessica and her kidnappers. What *Cellular* gets right above any-

thing else is pacing. The movie flies by, barely clocking in at an hour and a half. Each tightly constructed scene builds towards the next and, thanks to a story packed with constant action. there are very few spots where the audience is left waiting for something to happen. It's a film with breathless gusto that plays all the way to the onclusion. And once you accept the cell-phone theme of the film, the rest of the plot skims along with only a few logic gaps (like why, for example Ryan doesn't just turn to the police to save his Basinger-in-distress)

Casting, also, is surprisingly well-



HELLO, DOMINO'S PIZZA? Cellular's Kim Basinger is really scared, and possibly really hungry for late-night delivery treats

handled. William H Macy plays a badass cop-perhaps not exactly the most obvious choice. It may be unrealistic when he beats up someone double his size, but somehow Macy makes it believable. Kim Basinger, as the scared yet determined Ms Martin, is decent enough. Chris Evans is a pretty boy who's too young to know he's in danger and he plays it as such-a little glint of joy in his eye when he does something incredibly stupid because the desperation of the situation calls for it

But while the film is expertly presented, it falls too easily into the b-movie category with cartoonish characters and story twists-tooevil kidnappers and almost teen-sex cornedy humour. But Cellular's bmovie appeal comes mostly from its cell phone-based premise. Every plot point is either a problem caused by the cell phone or a problem solved by the cell phone. The cell phone devices add up to the point where the ridiculousness of a cell-themed movie makes it

But thankfully, all the cell phone silliness can't distract the viewer from what is essentially a finely-crafted thriller. Emotional depth isn't reached in Cellular, just plot and tension, making it a thriller in the strictest ense, and possibly the best b-movie to be released this season



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Run Chico Run Boomna Records www.runchicorun.com

DAVID BERRY

Shashbo, the fourth release from BC's Run Chico Run, is a bit of a mystery. While not entirely a "totally unique style of music," as their press release claims, it's definitely something that's a little off the wall.

Upon first listening, the album sounds like the Flaming Lips without the sophisticated atmospherics. But then, just one comparison wouldn't really do them much justice. On Shashbo you can also hear traces of the Beatles, spatterings of prog rock, echoes of synthrock bands like the Unicorns or Xiu Xiu, and maybe even a touch of surf rock if you're listening

It all combines to make something that sounds incredibly interesting, and fairly out-of-the-ordinary

But is it good? That's hard to say, Some of the tracks are downright fantastic, particularly the finale, "Part of My Brain is Working Against Me," with its mildly funky backdrop providing a great counterpoint to singer Matt Skilling's intriguing falsetto. Others, such as "Giddy in a Head-set" and "Star Booty" are vaguely annoying, but they still manage to be absorbing enough to prevent you from skipping through them.

When you get right down to it, whether Shashbo is really good or not is irrelevant: what it is is remarkably interesting and absorbing, which is a lot more than you can say for most albums out there



Blue.Skies.At.War You Pour the Gasoline, I'll Light the Match Maple Music www.hlueskiesatwarcom

CAITLIN CRAWSHAW

Blue.Skies.At.War's first full-length album You Pour the Gasoline I'll Light the Match-also known as nine tracks of screaming drivel—will make music snobs curl their upper lips in disgust and squint their beady little eyes in revulsion. Not that it'll only be the rock snobs who turn up their noses unless you fancy boring alt-rock/ quasi-punk/metal, it's hard to imagine anyone loving this album

While the members of this Ontario band can play their own instruments and occasionally sing in tune, each song on this album sounds the bloody same. And in spite of the screaming, it's yawn-out-loud boring.

And if talking about feelings makes you queasy, listening to Blue.Skies. At:War scream about them may cause you to accidentally swallow your own tongue. These boys screech their clichéd feelings with all the hackneyed predictability of any other brooding, hard-rock band. "Another hero dies is laced with hackneyed lyrics like 'Chase this pain from moments like this one / make everything so clear. And "Etched in Skin" features the vocalist shrieking the even more tired line, "I don't know if I can know / and I don't know if I can ease the pain that you've been through."

Ultimately, in spite of the band's superb name and their passion (read: constant screaming), the "music" they spew may make you do the same Spew, that is.





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UNSEEN



www.areenmanreview.com

ELIZABETH VAIL

When you plop down to read a book, do you have magic in mind? Are films less interesting if hobbits and wand-wielding schoolboys aren't involved? Can you tell the difference between an Irish jig and a reel?

If any of these quandries seem familiar

you may want to check out a quaint little corner of the Internet dubbed the Green Man Review. Run by a veritable father and mother hen—Publisher Cat Elridge and Managing Editor Maria Nutick—to a gaggle of fantasy-minded staffers, the Green Man Review, which puts a new issue out every Sunday, is a non-profit Internet magazine (or e-zine, as the kids call it these days) bent on providing the public with a guide to what's new in fantasy literature, film, and music

The Review's staff spends countless hours writing reviews on literary and cinematic works of fantasy, as well as folk music from all corners of the world. At least, when they aren't grappling with pesky garden sprites or conversing with what one can only presume are the othenworldly tenants of their Green Man offices

Are they eccentric? Maybe. If anything, however, that only lends them an advantage when dealing with the works of such classic fantasy authors as Emma Bull, Marian Zimmer Bradley, and of course, Tolkien himself. Guess it's time to get high-speed Internet out to



Beneath Augusta

You Gotta Come Down Sometime Aporia Records www.beneathaugusta.com

MIKE GARVIE sinmont Writer

In June of 2003, a Toronto"space-rock" group by the name of Mellonova disbanded. This turn of events left guitarists/vocalists Michael Brennan and Matt Cromarty free to explore their musical depths. Adding Clay Jones on bass, Craig Hopgood on keyboards, and Todd Knapp on drums, in Mellonova's wake was born Beneath

The band's first album entitled You Gotta Come Down Sometime, an intriguing ambient-rock/emo effort. With most songs following a formula of intricate harmonies leading into harder, overdriven choruses, You Gotta Come Down Sometime constructs a fine musical balance that could appeal to any ear.

And the group's vocals, which are never overpowering and are a shade reminiscent of David Usher, certainly lend to the album's listenability.

Given enough time and exposure, Beneath Augusta is a band that could easily evolve into the mainstream

The sonic balance of You Gotta Come Down Sometime provides a solid base for the band to grow from, and makes for a worthwhile debut CD.



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SPORTS



KICKING MY FACE WON'T SAVE YOU The Golden Bears swarm the ball carrier during a game against the Saskatchewan Huskies last season.

EDUCTO: CODY WANTES

Gridiron Bears come back to steal win from Huskies

JAKE TROUGHTON

It took a late charge and a whole lot of luck, but the Golden Bears football team managed to leave Saskatchewan with their second straight road win to open the season.

Trailing 16-1 after three quarters and 16-4 with two minutes left in the fourth, the Bears offense was finally able to move the ball and, with the help of two fumbles by Huskies running back Scott Stevens, scored two touchdowns and killed the clock to steal an 18-16 win.

In cold temperatures and driving rain that wreaked havoc on the grass field at Griffiths Stadium in Saskatoon, neither team mustered much offense throughout the game. While Bears head coach Jerry Friesen was critical of his team's offensive production, he praised his players for enduring the conditions and stepping up when they needed to toward the end.

"With the field conditions ... it was going to be a matter of breaks," said Friesen. "It was a matter of just hanging in there and, when opportunities showed up, we capitalized on them. It just so happened that it took us until the last ten minutes of the game to get going."

Even considering the conditions, the Bears offense had an extremely poor outing through most of the afternoon. They only managed to net a paltry 144 yards through the first 57:21 of the game, before suddenly coming to life with touchdown drives of 51 and 43 yards as time wound down. Bears running back Jarred Winkel, who ran for 192 yards in a week-one win over Regina, had eleven carries for 1-2 yards Saturday before rushing 23 yards for the game-winning touchdown.

"[The Huskies] were looking to take away Jarred Winkel," said Friesen. "There are still some things we have to correct on [our running game], but the bottom line is when Jarred needed to have a big run late in the game, he came up with a big run."

Alberta's passing game, while still weak, did show some improvement over the Bears' first game, and the Bears gave up only one sack despite the forced focus on passing due to the lack of rushing success. Quaterback Darryl Salmon completed 21 of 38 passes for 210 yards, one touchdown and no interceptions, sharp improvement over the previous game's 25 per cent completion rate.

"[The passing game] was a little more consistent, but it's still got a long ways to go," said Friesen. "[The Huskies] had really keyed on Winkel. So when you have to start throwfect for throwing the ball—you just have to be patient."

The victory improved the Bears' record to 2–0 while dropping the Huskies, who were a perfect 8–0 in the regular season last year, to 1–1, Alberta has now jumped out to an early lead in the Canada West standings, though the Simon Fraser Clan and UBC Thunderbriefs Goth 1–10) each have a game in hand. The win also helped boost the Bears up one spot to number five on the CIS top-ten list. The Huskies, ranked fourth in the nation going in, dropped down to seventh spot.

The Bears will try to keep themselves in sole possession of first place in the conference this Saturday, when they host the Thunderbirds in their home opener. Kickoff for the game is 7:30pm at Foote Field.

Bears try to extend winning streak against Oiler rookies

TONY SANTIN

Clare Drake Arena will be the site of potentially the last Edmonton Oilers game of the season tonight, as the Oilers rookies face off against the Golden Bears in their 17th annual exhibition

The game will be the first chance for the Golden Bears to try to build on last season, which saw them take the Canada West title with an undefeated record before losing at the national championships. However, this is not last year's Golden Bears team: the Bears have had to replace several key players who graduated last year, including stars such as goaltender Clayton Pool and forwards Rayan Wade and Kevin Marsh.

The Oilers and Bears have split the lifetime series with eight wins apiece, though the U of A squad is currently on a three-game win streak. Bears head coach Rob Daum suggested the player turnover on his team will present a challenge as they try to continune their success versus the Oiler prokless.

"When we've had success in these games, it's because we've had a lot of returning players, and so we have a little bit of an advantage because we can play as a team a little bit better," said Daum. "When we don't have as many returning players, the advantage we might have is gone because we don't have that same framework for tearnwork that we would have had."

But despite this obstacle, Daum remained optimistic about his team's chances tonight. "I think our players have returned in a real

"I think our players have returned in a real positive frame of mind," he said. "I think they've done an excellent job over the summer with their conditioning. They're eager to play, which is no small thing. I still think we'll be a very competitive team."

The very real possibility that an NHL lockout will render tonight's match the last Oilers games of the year doesn't seem to be changing the way the Bears coach is approaching the game. He stressed its importance in helping his team prepare for the season.

"It's the only time we'll play all year where we've got the chance to be the underdog," said Daum. "And that's a nice environment for our players because it's totally different from what they're accustomed to."

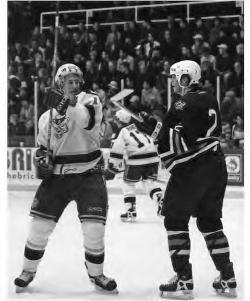
Bears players were taking much the same approach. Team captain Gavin McLeod, a fourth-year defenseman, said he's looking forward to the game for a chance to perform in front of fans who wouldn't normally see a CIS team in action.

"More than anything, it'll help us get used to these kinds of crowds, which here will be mostly pro-Oiler," said McLeod. "But we're just hoping to play our game and show the fans what CIS bockey is all about."

Bears fans can look forward to seeing a healthy lineup tonight, with no injuries to report for the first time in some time.

"At this time [last year], we had guys out with back injuries and whatever else, but at this point in time, everybody, I would say, is very healthy," said Daum. "Which is nice, because injuries are a big part of any season."

The puck will drop for tonight's game at 7:30pm at Clare Drake Arena. A small number of tickets are still available, and the game will be broadcast live on 630 CHED.



I DISAGREE, SIR Players discuss philosophy during last year's Oiler rookie-Bears matchup.

Do you know what game this is? If you said "hockey," then you're not a complete loss. If you said "NHL '95," then you need to get up here and write for sports. Now. Who knows, we ýou pick it up pretty quick Just try not to trip on all those giant

might even let you skate blindly all over the place surrounded by a giant glowing star It's tricky at first, but

numbers following you around, okay?

THE GATEWAY

EMPLOYMENT OPPORTUNITIES

Orientation Progams Coordinato

Supervise and oversee the Orientation programming Committees to ensure that mandates of each committee are met and the vision of re that mandates of each commi Orientation is realized.

Orientation is reassess.

2. Update and keep organized the filing system and computer files in addition to general administrative duties.

3. Submit regular monthly, semester, and final reports and projects reports

when requested to the Transition Programs Manager. Chair and provide administrative support to various committees as required, and report the progress of the committees to the Transition

Programs Manager,

 Develop and manage the content for the Orientation Web page.
 Develop the content for banners, posters, printed material and other marketing tools for Orientation. 7. Write and solicit articles as required for the Campus Orientation

8. Prepare the content for Orientation communications including but not

ed to: Handbook Content Pre-Orientation Newsletter Post-Orientation Gateway Supplement, Parent Orientation and SOAP

Work in conjunction with the Marketing department of the Students Union to ensure all publications are completed in a timely fashion.

Orientation Volunteer Coordinator

1. Supervise and manage Orientation volunteers including: the itment, interviewing, training, evaluation, supervision, coordination and discipline and/or dismissal of volunteers.

2. Plan and/or participate regularly in formal and informal volun

3. Chair and provide administrative support to various con required, and report the progress of the committees to the Transiti Programs Manager.

 Submit regular monthly, semester, and final reports and projects reports when requested to the Transition Programs Manager. Final reports must be submitted no later than September 20th.

5. Promote the orientation services offered by the Students' Union and the

Students' Union.

Promote volunteerism with the Orientation Service

Coordinate and facilitate the summer phone out prog

1. Must be an undergraduate student at the University of Alberta and maintain enrolment in at least one course in each of the fall and win sessions during the term of employment. 2. Must have excellent communication and interpersonal skills, and a

willingness to provide exemplary customer service.

3. Must have satisfactory academic standing,

4. Must be able to deal effectively with Students' Union and University

staff, students and the general public.
5. A minimum of one (1) year of orientation experience will be considered an asset.

6. Computer skills and public speaking experience will be considered an

Term of Office October 12, 2004 to September 30, 2005

October to April, and September: minimum 25 hours/ week; \$1015.00/ May to August: minimum 35 hours/ week; \$1239.00/ month

This is a Union exempt position,

Please submit a cover letter, résumé detailing your skills and experience related to the position, along with 3 referenc Norma Rodenburg Suite 0-26 Students' Union Building,

University of Alberta, T6G 217

If you have questions about the position or would like a more detailed copy of the job description please contact: Norma Rodenburg via phone: 492-4086 or e-mail: norma.rodenburg@su.ualberta.ca

Application Deadline: September 24 at 4:00 p.m

found at this website: www.su.ualberta.ca/work/paid

If you would like to review all Students' Union job postings, they can be

Universities could fill the NHL's shoes



PRUSAKOWSKI

Commentary

As the NHL gears up for a labour stop page that will probably wipe out its ire season, almost every TV station in Canada-and ESPN 9 in the United States-is in danger of losing a significant portion of its programming.

TSN, CBC and Sportsnet each carry a massive number of hockey games every year and even a month without hockey would put a huge dent in their schedules. If the lockout stretches for any extended length of time, viewers may be forced to endure hours of darts, poker and other pseudo-sports in place of the usual hockey action Yet this need not be the case. There

is a perfectly good sports product in this country that is going unnoticed by far too many people. Canadian Interuniversity Sport (CIS) features quick, energetic and entertaining games-yet on a good night it draws is many fans as an A-League soccer game, and even less media coverage CIS sports, no matter what the region or teams, would be a perfect the 82-game NHL season, where the great majority of matches end up being sentially meaningless, the shorter CIS schedules—as few as eight games, in some cases-guarantee that most meetings have some importance. And it shows in the effort of the players, who always provide rousing matches that leave the fans getting more than their money's worth. Indeed, the passion of these games is hard to match because the athletes are playing for each other and for school pride rather

than for massive sums of money TV networks are already exploring airing Canadian Hockey League (CHL) and American Hockey League (AHL) games to fill the void in case the NHL is out for a prolonged period. But while these are both quality leagues, they don't have much of a connection to fans, nor do they have much on which to base a connection. Many major centres lack a CHL team, while the AHL is primarily an eastern-based league, leaving much of the country without a natural relationship to the

CIS on the other hand has 50 member schools, across Canada and in every major city. Most Canadians either have a university in their area or have attended one, offering natural allegiances to potential fans. All existing rivalries between teams and cities that are ripe to be promotionally exploited.

Already CIS, while small, is growing in popularity, and when given the opportunity to watch, people tune in: the TV ratings for football games and hockey championships have shown considerable growth over the last decade, and women's hockey ratings last spring were the best ever Increased TV coverage would allow fans to grow stronger bonds with their teams and could only increase those championship ratings. And while it'll ever attract near the numbers that the NHL does, with the right marketingwhich shouldn't be a problem since the broadcast rights themselves would cost next to nothing-CIS sport could grow to become a solid television product throughout the school year. It just needs to be given a chance.

So this fall, while the millionaires

picket, it'll be the perfect time for some Canadian sports networks to take that chance on CIS, and provide excellent, entertaining content that will catch the attention of viewers. Otherwise, fans will be faced with a long, discontented winter of lockout blues and nothing but bluffs, bull's eyes and bus-pulling as far as the remote can see

SPORTS IN BRIFF

Football

The defending Canada West champion non Fraser Clan opened their s with a come-from-behind 35-24 win Saturday night against the visiting Calgary Dinos (o-2). The sixth-ranked Clan (1-0) found themselves down 21-14 early in the fourth quarter, before quarterback JR Davies engineered three straight touchdown drives to secure the

In other action Saturday, the Manitoba Bisons (1-1) earned their first win of the season, downing the o-2 Regina Rams

12-8 in Winnipeg. Bisons running back AJ Zeglin ran for a one-yard touchdown with 43 seconds left in the game to give the home side the win

Regular season play in Canada West began with a pair of games over the weekend in Lethbridge. The host Pronghorns had their way with the Regina Cougars, winning 5-1 Saturday afternoon and 7-2 Sunday.

The season continues tonight when the Trinity Western Spartans visit the UBC Thunderbirds. Thursday, the Spartans return home to play the Regina Rams, while the Thunderbirds will take the ferry to Vancouver Island to visit the Victoria Vikes

Men's Soccei

The regular season on the men's side begins tonight with the Trinity Western men's squad visiting UBC along with their female conterparts for a match against the Thunderbirds. Thursday, Victoria heads to Langley to face the Spartans.

Action continues with several games this weekend, including the Golden Bears' first two games of the season. They visit the Lethbridge Pronghorns Saturday at 2pm, before heading to Calgary for a 2:15pm Sunday match against the Dinos.

Last year, the Bears won their first national championship in 24 years. Check out this Thursday's edition of the Gateway for a preview of their run to defend the title



THE GATEWAY - volume NGV number 3 SPORTS 19

Overhauled soccer Pandas have sights set on Montréal

JAKE TROUGHTON

After falling one game short of securing a national championship berth last season, the soccer Pandas have some bad memories to erase as they prepare to open the 2004 season this weekend.

to open the 2004 season this weekend.
A 2-0 loss to the UBC Thunderbirds in the Canada West final left the Pandas wondering what might have been as the T-Birds travelled to Montréal to eventually capture their second straight CIS championship.

straight CIS championship.

"That bit," Pandas captain Jessica
Kinsey, a fourth-year defender, bluntly
recalled. "We weren't happy, because
UBC walked in and just swept up. So
that's what we're goma do this year."

A series of exhibition games over the weekend gave the team reason for confidence. The Pandas posted a 6–1 win over the Saskatchewan Huskies Friday after jumping out to a 5–0 halfitme lead. Saturday afternoon, they beat the newly-formed Manitoba Bisons, who will begin Canada West conference play in 2005, 4–0.

Despite the commanding victories, Pandas head coach Kelly Vandergrift was concerned with some aspects of her team's play, particularly early on against Manitoba.

"It was brutal," she said of the first half of the game. "We had so many turnovers, and we were getting pushed off the ball. We made a few adjustments at the half to counter the system they were playing, and kind of woke people up a little bit and made a few changes, so the second half was much better."

Vandergrift admitted that her team will have to work on those mistakes before the regular season gets underway, but still seemed pleased with the overall play of the Pandas.

"We kinda got away with a few things in these two games that we won't get away with when we play good teams," she said. "The exhibition games] have been good because we've been able to see some people, try some different things. We still have a lot to work on, we have some things to iron out, but I'm feeling not too bad about hims."

With only one Nationals berth allor

ted to Canada West again this year, there will be little margin for error as the Pandas try to represent the conference at the tournament, once again being held in Montréal. The task will be made even more difficult by sigmificant player turnover on the team, as six of eleven starters from last year haven't returned. But Kinsey expressed confidence in the team that's been assembled.

"We have a very good squad, a lot

of girls can play in tons of different places on the field, so I think it's looking good and we'll be a tough team to play against," she said.

Vandergrift was more cautious, suggesting that she has no way of knowing just yet exactly how good her team is.

"I don't know if I can even compare it [to last year], because we have lost so many people," said Vandergrift. "Until we get a couple weeks into the peason. I really won't have a good idea of where we stand."

She'll start finding out Saturday at noon, when the Pandas open their season against the 2-0 Lethbridge Pronghorns before heading to Calgary for a Sunday match versus the 0-0 Dinos. She said she's looking forward to the chance to see how her team will fare

"I'm excited about it. We have lots to work on, but that's the fun part of coaching."



SHORT, BUT FEISTY Exhibition action between the Pandas and an Edmonton area U-16 boys team Sunday. The Pandas won the match 2-o

JEFFREY GREENIAU

STUDENT AWARDS

UNIVERSIADE '83 SCHOLARSHIPS

Thirty scholarships valued at \$2000 each will be awarded to students attending the University of Alberta full-time based on demonstrated excellence in athletics or fine arts and superior academic achievement. These scholarships are available to students entering any undergraduate degree program at the University of Alberta from high school, students transferring from other post secondary institutions, and students returning to the University of Alberta after completing at least one year.

Recipients are selected in the fall by nomination by Athletics and by the Departments of Art and Design, Drama, and Music. No application is required.

Note: In the area of athletics, preference is given to CIS athletes. FISU and non CIS athletes competing at the national or international levels who wish to be considered should identify themselves to the Office of the Athletic Director, P220 VanVliet Centre, U of A Butterdome, phone (780) 492-3413, prior to October 1.

For additional information on University of Alberta scholarships please visit our website www.registrar.ualberta.ca/awards

FOR ADDITIONAL INFORMATION ON UNIVERSITY OF ALBERTA SCHOLARSHIPS, PLEASE VISIT www.registrar.ualberta.ca/awards







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OMSAS www.ouac.on.ca/omsas/ Ontario Medical School Application Service September 15, 2004 Last day for registering for on-line applications
October 1, 2004 Application deadline

OLSAS www.ouac.on.ca/olsas/ Ontario Law School Application Service November 1, 2004 Application deadline—first-year May 2, 2005 Application deadline—upper years





Teacher Education Application Service December 1, 2004 Application deadline

ORPAS www.ouac.on.ca/orpas/ Ontario Rehabilitation Sciences Programs Application Service

Application Service

(Audiology, Occupational Therapy,
Physical Therapy/Physiotherapy,
Speech-Language Pathology)

January 17, 2005 Application deadline



ONTARIO UNIVERSITIES' APPLICATION CENTRE CENTRE DE DEMANDE D'ADMISSION AUX UNIVERSITÉS DE L'ONTARIO 170 Research Lane, Guelph, Ontario N1G 5E2 www.ouac.on.ca

THE STATS PAGE

Football

Canada West standings

Team	GP	W	L	т	OTL	PF	PA	PTS
Alberta	2	2	0	0	0	41	30	4
Simon Fraser	1	1	О	0	0	35	24	2
UBC	1	1	0	0	0	18	11	2
Saskatchewan	2	1	1	0	0	45	18	2
Manitoba	2	1	1	0	0	23	26	2
Regina	2	0	2	0	0	22	35	0
Calgary	2	0	2	0	0	24	64	0

Note: 1 point awarded for overtime loss

Week two results

Saturday	
Regina 8	Manitoba 12
Alberta 18	Saskatchewan 16
Calgary 24	Simon Fraser 35

Manitoba @ Calgary 1pm
UBC @ Alberta 7pm (CJSR)

Saskatchewan @ Simon Fraser zpm

GOLDEN BEARS 18 HUSKIES 16

First quarter
14:26 SASK—Safety Beau Filkowski conceded
Second quarter
00:00 ALB—Beau Filkowski rouge
14:40 SASK—Jeff Piercy Syd TD pass from Steve Bilan (Brad

Ollen kick)
Third quarter
02:52 SASK—Brad Ollen 29yd field goal
08:16 SASK—Brad Ollen 45yd field goal
13:23 SASK—Brad Ollen rouge

13.23 3×5××—5 au Oilen rouge Fourth quarter 04:11 ALB—Beau Filkowski 31yd field goal 13:03 ALB—Andrew Ginther 9yd TD pass from Darryl Salmon (Beau Filkowski kick)

14:11 ALB—Jarred Winkel 23yd TD run (Beau Filkowski kick)

Alberta	0	1	0	17	_	18	
Regina	2	7	7	0	_	16	

	Alb	Reg
First downs	22	19
Yards rushing	39	124
Yards passing	210	228
Team losses	18	0
Net offense	231	352
Passes made-tried	21-38	21-31
Return yards	11	167
Interceptions by-yards from	1-0	0-0
Fumbles-lost	1-1	3-3
Sacks by	0	1
Punts-average	9-38.2	7-30.4
Penalties-yards	7-31	7-70
Time of possession	25:31	34:29
Field goals made-tried	1-2	2-4

RUSHING: Alberta—Darryl Salmon 10-26; Jarred Winkel 12-11; Andrew Ginther 1-2. Saskatchewan—Scott Stevens 22-79; David Stevens 8-35; Graeme Bell 3-5; Jeff Piercy 2-3; Steve Bilan

Attendance at Griffiths Stadium: 3829

Men's Hockey

Exhibition

	-	SE.	
1	100	gnt	
1			

Alberta vs Oilers rookies 7:20pm

Women's Soccer

Canada West standings

Team	GP	W	L	Т	GF	GA	PTS
Lethbridge	2	2	0	0	12	3	6
Alberta	0	0	0	0	0	0	0
UBC	0	0	0	0	0	0	0
Calgary	0	0	0	0	0	0	0
Victoria	0	0	0	0	0	0	0
Saskatchewan	0	0	О	0	0	0	0
Trinity Western	0	0	0	0	0	0	0
Regina	2	0	2	0	3	12	0

Note: 3 points awarded for a win

Exhibition results

Friday	
Saskatchewan 1	Alberta 6
Saturday	
Manitoba o	Alberta 4
Sunday	
Saskatchewan 5	Manitoba 2
Edmonton area	
U-16 boys team o	Alberta 2

Regular season results

Saturday	
Regina 1	Lethbridge 5
Sunday	
Regina 2	Lethbridge 7

Regular season schedule	
Tonight	
Trinity Western @ UBC 6.30pm	

Regina @ Trinity Western 6pm UBC @ Victoria 7pm Saturday

Alberta @ Lethbridge 12pm Saskatchewan @ Calgary 12pm Regina @ UBC 1pm

Saskatchewan @ Lethbridge 12pm Alberta @ Calgary 12pm Regina @ Victoria 1pm

Men's Soccer

Exhibition results

Wednesday Alberta 2	Langara College o
Thursday	0

Saturday (result unavailable)

Alberta @ Victoria

Tonight
Trinity Western @ UBC 8:30pm
Thursday, 16 September

Victoria @ Trinity Western 8:15pm

Saturday, 18 September Alberta @ Lethbridge 2pm Saskatchewan @ Calgary 2:15pm Victoria @ UBC 3:15pm

Sunday, 19 September

Saskatchewan @ Lethbridge 2pm

Alberta @ Calgary 2:15pm

THE GATEWAY - volume NGIV number 3 CLASSIFIEDS 21

HAPPY BOB KNOWS

Campus events and more...

Panhelmic Council presents Women's Fraternity Formal Recruitment on Monday, 13 September to Friday, 18 September 43opm in Education South, room 123 Women in all disciplines and years of Study can come and check out all that women's fraternities have to offert Each evening will focus on different aspects of fraternities, like philambropy, scholarships, social for National Panhelmic fraternities on campus. There is no charge for entrance. For more information, please contact Bethan Franklyn at 717-2884 or visit www. usiberta.cal-panhelic.

Liberating Students Digitally presents installifest on 17 and 18 September from town to 8pm in ETLC 2-00 ATCO Design in ETLC 2-00 ATCO Design but here is no entry free. Tred of Popups, viruses and your computer crashing? Open source software can solve all of these problems. We'll even install it for you for free at our installifest. It's really simple, just back up the stuff you want to keep and lug your computer down to ETLC. What to make sure we have some-one available to help you out? Register on our website www.digital-liberation.ca to ensure fast service. We can install Linux exclusively, or even set Linux up to run exclusively, or even set Linux up to tou took by side with your current Windows install. Not sure if you're ready to make the wistch? Come check out our demonstra-

tions. We'll have some gaming stations, office software demo stations and multi-media demonstrations happening during the Installfest. For more information, please contact Mike Edwards at (780) 732-7897 or visit http://digital-liberation.ca/

U of A Student Action Team presents topo Dead Event on 22 September at 1145 am (This event will take 1520 minutes) in Quald mote directly north of the Administration Building) at 12pm Student activats from across Albert are looking to recruit 3400 volunteers (representing to remain 3400 volunteers (representing to mumber of bebacco-related deaths in Alberta) to DROP DEAD at 12 noon on 22 September to protest against the tobacco industry and their promotion of puese across Alberta are participating in this event. Your health . Your campus Drop Dead on 22 September for more information, please contact. Agress Rewards on the proposed across Alberta are participating in this event. Your health . Your campus Campus Alberta are participating in this event. Your health . Your campus.

Academic Support Centre presents Study. Schedules that Work on 14 September from 11am to 12pm in 2-702 SUB OR 15 September from 12pm in 2-702 SUB OR 15 SUB The cost is twenty dollars per person. Learn how to develop realistic & effective weekly study schedules as well as study schedules for midterm & final exams. Must pre-register at 2-703 SUB. For more

Academic Support Centre presents Make the Best Use of Your Memory on 21 September from 2:30pm to 3:30pm in 2-725 SUB. The cost is twenty dollars per person. Learn about the stages of memory, rote vs meaningful strategies, reasons for memory failures & how to improve your concentration. Must pre-register at 2-703 SUB. For more information, please contact 402-2682.

University of Alberta Palaeontological Society presents University of Alberta Palaeontological Society Ceneral Meeting on 16 September at 5pm in Room B 40pC, Bological Sciences Building Inear cafetarial. There is no entry fee. The U of A Palaeo Society is a group for undergraduates, graduates, and faculty interested in any area of palaeontology fou don't have to be a palaeo student to join! For more information, please come to our meeting, or e-mail us at unforps@sualbertaca. For more information, please comtact Lesisca at 4,33-8003.

Registered Student Groups and University Departments only HBK is only printed in the Tuesday editions of the Cateway each week, HBK does not publish events that are weekly, on-going, or not open to the public Submissions will print for one issue only. To place a submission please go to www.gateway.usberta.ca.hbk and enter your information into the fields provided. All submissions must be in by the 11sgpm the day before the are to run. The Gateway scenes the inglish to edit any submissions. If you have any questions about HBK please email the Production Editor at production gatevay unabertaca. And no way it is called Happy &co.



Do you want to write for the Gateway? Come to our new volunteer meeting on Friday, 17 September at 5pm in the Alumni room of SUB. No experience necessary.



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ASTRONO WATCH

Keeping an eye on the sky...

I'm back, baby!

And since I've been informed that I may only have one non-astronomical paragraph per column, I'm going to bring back the lost art of the run-on sentence, here goes: So I've finished all my courses for my astrophysics degree but like the dumbass I am I haven't applied to graduate yet even though I've been done since the beginning of June when I wasn't working that much really, I was only working on the weekends at the Nerd Centre and at coat check, so of course I didn't save enough money to go out to the T-dot in September like I wanted but hope-fully I can go out after Christmas if I get a job at the TO museum or the Ontario Nerd Centre, which is fucking labyrinthine by the way, and my two best friends moved out there too so I can be closer to them which is good 'cause I used to hang out everyday with them and now my closest friends are my Futurama and Firefly DVDs, which is sad, but really they make good hedfellows BAMI

And now the astronomical news for the summer, of which there is much. The Cassini probe is safely at Saturn and is sending back breath-takingly beautiful pictures of Saturn, its rings, and its moons. See some of these pics at http://saturn.jpl.nasa.gov, and click on "Cassini Press Images."

As you might know the Genesis probe, launched in 2001 to bring back a sample of the solar wind, slammed into the Utah desert a week ago. Scientists are sifting through the wreckage hoping to salvage some of the billions of extraterrestrial atoms collected from the solar wind. I'm thinkin' hose collectors will be as contaminated as my septic liver, but here's hopin'.

Lord, I have so much more to say, but I'll leave you guys on the edge of your seats until next week. Peace out y'all.

No, silly, it's not astrology, it's astronomy. AstronoWatch is a weekly feature published every Tuesday. Our resident astronomer, Kati Kovacs, ests the stage for the cosmos, and invites you up to the Campus Observatory every Thursday evening at 8pm. Just take the elevator in the Physics Building up to the sixth floor, and then the stairs up to the seventh floor, Walk out onto the roof and check out the view with the University's telescopes.

CLASSIFIEDS EMPLOYMENT - PART TI

To place a classified ad, please head to www.campusclassifieds.ca

FOR RENT

4 outdoor parking spots for rent (no power), 10 min wall to UofA. S40/month Mike: 438-4134. Basement ste. S450+utils. 9648 83 Ave. Ph. 455-3799. Room for rent. S375. 9648 83 Ave. Phone: 455-3799.

FOR SALE

Buy and sell your text books, computers and much more at www.edmpostings.com, the website for FREE online ads. Visit www.edmpostings.com today and enter to win a computer courtesy of PS Audio/Video.

WANTED

Gateway Entertainment Centre Now Hiring:Bartenders/ Servers Customer Service/Lazertag & Party Hosts. Resumes to 3414 Gateway Blvd or Fax 435-7736.

SERVICES

Save 50 per cent on select hotels by joining Global Travel International, www.ita.globaltravel.com 483-2931. Thesis editing service. Experienced editor. Can meet any deadline. Reasonable rates. Contact inkahmedia@yahoo.

Hair braids. Student prices. Call 435-0157.

ANNOUNCEMENTS

ASL Sign Language Course, Level One, begins 21 September for twelve weeks: Tuesdays, 6:30pm to 9:30pm. Contact Specialized Support and Disability Services, U of A, 492-3381, 2-800 SUB for more information

EMPLOYMENT - PART TIME

Child Care Workers required by non-profit schoolage child care program. Located in three schools in southwest Edmonton, Various shifts available between 7am and 6pm. (le 7am to 9am or 3pm to 6pm). Phone Dorothy at 435-4532.

Program Coordinator required by non-profit school-age child careprogram. Located insouthwest Edmonton Ideal hours would be apm to 5306/pm daily. Responsibilities include planning and implementing experiences for 9 to 12 year olds. More or less time is possible. Phone Dorothy at 435-4332.

Part-time work. Great pay, flex schedule, sales/service, conds apply. North: 497-7701. South: 429-3700.

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Documentations A Cappella Catering hiring full-time and part-time Servers. Valid drivers licence required. Apply by fax to 454-2748 or to kim@acappella.ab.ca. RestaurantVALET drivers.Must beable to drive automatic

Restaurant VALE I drivers. Must be able to drive automatic and standard. Valid class 5 license. Nightly wages + TIPS Send resume to cachetvalet@shaw.ca.

EMPLOYMENT-TEMPORARY

Retail opportunity Assistant Manager and Associates at Carlton Cards in West Edmonton mall Flexible hours experience not required but preferred. Call 444-2074.

VOLUNTEERS WANTED

Piano Teachers req'd for inner city school children. Exp. not req'd. Orientation Thursday, 16 September or Wednesday, 22 September in CAB 281 at 5pm. Bring driver's licence and Alta Healthcare card.



complete schedule www.apirg.org

STUDENT AWARDS

UNDERGRADUATE LEADERSHIP AWARDS

The University of Alberta Leadership Awards Program is designed to recognize those undergradaute students who have demonstrated leadership skills and potential through involvement and participation in university and/or community organizations, sports, cultural or political activities. There are approximately 50 awards that can be applied for through this competition. The awards range in value from \$500 to \$12,500 with some being Faculty specific and some open to students in any Faculty. Application forms are available on the Student Awards website at www.registrar.ualberta.ca/awards.

Applicants must be registered full-time in both the fall and winter terms in order to apply for these scholarships. Deadline for receipt of applications in the Student Awards Office is 15 October 2004.

FOR ADDITIONAL INFORMATION ON UNIVERSITY OF ALBERTA SCHOLARSHIPS, PLEASE VISIT www.registrar.ualberta.ca/awards



22 COMICS tuesday, 14 september, 2004

TOKIN INTELLECTUALS by Phil and Graeme Head



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FREDDY & GEORGY by Ryley Nickel









A GATEWAY COMIC CON AD!! by Dan "Stan Lee" Kaszor



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WELL TRUE BELIEVERS, STAN "THE MAN" LEE HERE TO TELL YOU ABOUT THE GATEWAY COMIC CON! SEVERAL EXPERIENCED COMIC STRIP ARTISTS WILL BE IN ATTENDANCE TO SHARE THEIR KNOWLEDGE (INCLUDING WORKSHOPS BY STEVE NOTLEY, FISH GRIWKOWSKY AND TONY ESTEVES).

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